

# JESS MACNEIL

Born in Inverness, Nova Scotia, Canada  
Lives and works in Northern N.S.W, Australia

## EDUCATION

- 2007-08 Graduate Affiliate Programme, Slade School of Fine Art, London  
2003-04 Masters of Visual Arts Sydney College of the Arts, Sydney  
1995-98 Bachelor of Visual Arts, Honours Sydney College of the Arts, Sydney

## SOLO EXHIBITIONS

- 2018 *Exsanguination*, Arterreal Gallery, Sydney  
2014 Melbourne Art Fair, Arterreal Gallery stand, Melbourne  
2014 *Unfound*, Arterreal Gallery, Sydney  
2012 *In between something I have*, Gallery Barry Keldoulis, Sydney The Swimmers, Ballarat Fine Art Gallery, Ballarat  
2011 *On Reflection*, Institute of Contemporary Arts Singapore  
*First. One. Thing. Then. Another.*, Gallery Barry Keldoulis, Sydney  
2009 *The Floating Edge*, Gallery Barry Keldoulis, Sydney  
*Aqueous Trace*, Video Lounge, Australian Centre for Photography, Sydney  
2007 *The Thaw*, Gallery Barry Keldoulis, Sydney  
2006 *The Shape of Between*, Gallery Barry Keldoulis, Sydney  
*The Shape of Between*, Elastic Residence, London 2005 Plant, Gallery Barry Keldoulis, Sydney  
2004 *The Rate of Forgetting*, Gallery Barry Keldoulis, Sydney 2003 Tenuous Ground, Gallery Barry Keldoulis, Sydney  
*Skin*, Rocketart, Newcastle  
2002 *Souvenir*, Gallery Wren, Surry Hills, Sydney

## SELECTED GROUP EXHIBITIONS

- 2019 *Sydney Contemporary Art Fair*, with Arterreal Gallery, Sydney  
2018 *Woollahra Small Sculpture Prize Exhibition*, Sydney  
2017 *Contemporary Female Photo Artists*, Arterreal Gallery, Sydney  
*Sydney Contemporary Art Fair*, with Arterreal Gallery, Sydney  
*Sydney Film Festival Exhibition*, curated by Barry Keldoulis, Sydney  
*Video Easy*, Sophie Gannon Gallery, Melbourne  
*Red, Green, Blue: A history of Australian Video Art*, Griffith University Art Gallery, Queensland  
*Levitated Potentility*, Hong Kong, curated by Linda Lai,  
*Art Central Hong Kong*, with Arterreal Gallery, Hong Kong  
2016 *The Other in the Self*, Funf Seen Film Festival (fsff), curated by Juschi Bannaski,  
Rasha Ragab, Roman Wörndl and Christoph Nicolaus, The Art House Cinema,  
Starnberg, Germany  
*X/I: ten year anniversary exhibition*, Arterreal Gallery, Sydney  
*Sydney Film Festival Exhibition*, curated by Barry Keldoulis, Sydney

- 2015 *Sydney Contemporary Art Fair*, with Arterreal Gallery, Sydney  
*Solid State*, Casula Powerhouse Arts Centre, Sydney
- 2014 *Of and For*, The Bank, CASS Arts, London Metropolitan University, London  
*The Queensland Festival for Photography 5 (QFP5) Urban Screens*, curated by Andi Halfpapp  
*PAST PRESENT FUTURE – 21st century art making*, Gladstone Regional Art Gallery & Museum, Queensland  
*Striking Contrasts*, Grafton Regional Gallery, NSW
- 2013 *NEW13*, Australian Centre for Contemporary Art, Melbourne  
*National Artists' Self Portrait Prize*, University of Queensland Art Museum, Brisbane  
*NEW 2013: Selected Recent Acquisitions 2011-2013*, University of Queensland Art Museum, Brisbane  
*Sydney Contemporary*, with Arterreal Gallery, Sydney
- 2012 *All Our Relations: 18th Biennale of Sydney*, Curated By Catherine de Zegher and Gerald McMaster, Various Venues, Sydney  
*Speak to Me: 5th International Experimenta Biennial of Media Art*, Curated My Abigail Moncrieff, RMIT Gallery, Melbourne and then touring until 2014  
*Volume One: MCA Collection*, Museum of Contemporary Art, Sydney  
*Wonderland*, curated by Antoanetta Ivanova, Museum of Contemporary Art Taipei  
*When I grow up I want to be a video artist*, curated by Daniel Mudie Cunningham, Plimsoll Gallery, Centre for the Arts, Hobart  
*Cloud Cities*, Delmar Gallery, Sydney  
*Hong Kong International Art Fair*, Hong Kong Convention and Exhibition Centre  
*Where there is water...*, Lake Macquarie City Art Gallery, NSW, Australia
- 2011-12 *Selectively Revealed*, Aram Art Gallery, Seoul, National Taiwan Museum of Fine Arts, Taipei, Chulalongkorn University Art Space, Bangkok
- 2011 *Pulsed*, ASC Gallery, London  
*Drawn From Life*, Curated by Hammad Nasar and Helen Watson, Abbot Hall Museum and Art Gallery, Kendal, Cumbria, UK  
*VideoRow*, The Torrence Art Museum, Los Angeles  
*Screengrab*, Federation Square, Melbourne  
*New Age: New Media*, Central Academy of Fine Art, Beijing, and then touring Hangzhou, Jinan, Chongqing, Songzhaung and Art Yard Lhasa, Tibet, Sichuan Fine Art Academy  
*Vitrine*, Curated by Joao Laia, Bond and Gardner Streets, Brighton, United Kingdom  
*Latent Appearances and Colours*, Da Xiang Art Space, Taichung  
*Art Stage Singapore*, Singapore Exhibition and Convention Centre, Singapore
- 2010 *On the Border of Cinema and Painting*, Uplink, Tokyo.Move: The Exhibition, Gallery of Modern Art, Brisbane.  
*Dream Worlds*, Sanlitun Village Screen, Beijing, and Xi'an Qujiang Datang Buyecheng Xinlehui Screen, Xi'an.  
*Athens Video Art Festival*, Athens.  
*Encoded*, curated by Antoanetta Ivanova, Novamedia, Art Taipei, Taipei World Trade Centre, Taipei.

- Hong Kong International Art Fair*, Hong Kong Convention and Exhibition Centre, Hong Kong.
- 2009 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Yebisu International Festival for Art and Alternate Visions*, Tokyo Metropolitan Museum of Photography, Tokyo
- 2007-09 *Rising Tide, Film and Video Works from the MCA Collection*, Sydney, Museum of Contemporary Art, San Diego and Museum of Contemporary Art, Sydney  
*Loop: New Australian Video Art*, Hamilton Art Gallery, Warrnambool Art Gallery, Aarat Gallery, Horsham Regional Art Gallery, Ballarat Art Gallery, Bedigo Art Gallery, Victoria
- 2007-08 *Primavera*, Museum of Contemporary Art, Sydney  
*Primavera*, Samstag Museum of Art, Adelaide
- 2008 *Drawn from Life: Drawing Space*, Green Cardamom, London  
*Shadowplay*, Lake Macquarie City Art Gallery, NSW  
*Notations*, Slade Research Centre, University College London  
*Roving Eye*, Advance, London  
*Slade MA/MFA Degree Show*, Slade School of Fine Art, London  
*Art HK 08*, Hong Kong  
 NEW: Selected Recent Acquisitions 2007-2008, University of Queensland Art Museum, Brisbane
- 2007 *gbk @ Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*The Year in Art*, S.H. Ervin Gallery, Sydney  
*Keep Going*, Hazelhurst Regional Gallery, Sydney  
*Freedman Foundation Awards*, COFASpace, College of Fine Arts, Sydney  
*New Acquisitions*, Museum of Contemporary Art, Sydney  
*CCB Club*, Art Gallery of New South Wales, Sydney
- 2006 *Strange Times*, The Art Organisation's Meta-Conceptual International Gallery, Liverpool, United Kingdom  
*Fauvette Loureiro Memorial Artists Travelling Scholarship*, Sydney College of the Arts Gallery, Sydney  
*Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney  
*Flaming Youth*, Orange Regional Gallery, Orange  
*Art and Football*, German Bundestag, Berlin, Germany  
*gbk @ Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Official FIFA World Cup Art Posters*, Multiple Box, Sydney  
*Official FIFA World Cup Art Posters*, Goethe Institute, Berlin  
*Material Witness: Representations of Space*, Contemporary Art Centre South Australia, Project Space, Adelaide
- 2005 *Translation*, Gallery 101, Melbourne  
*Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney  
*Freedman Foundation Awards Exhibition*, Sir Herman Black Gallery, Sydney  
*International Painting on Paper*, Gallery Barry Keldoulis, Sydney  
*Emerging Artists*, Span Galleries, Melbourne
- 2004 *Two for One Two*, MOP, Sydney  
*The Year in Art*, S.H Ervin Gallery, Observatory Hill, Sydney  
*Postgraduate Degree Show*, Sydney College of the Arts, Sydney

- Perception, Conception, Deception*, Soapbox Gallery, Brisbane  
*Frank Saxby Bequest Exhibition*, Manning Regional Gallery, NSW
- 2003 *The Year in Art*, S.H Ervin Gallery, Sydney  
*Two for One*, MOP, Sydney  
*Avoiding the Eye Area*, MOP, Sydney  
*Julie Fragar, Jessica MacNeil, Shaan Syed*, Grunt, Vancouver
- 2002 *Surveillance*, Firstdraft, Sydney  
*Deskjob*, Mori, Sydney  
*Slacking Off*, Imperial Slacks, Sydney
- 2001 *Artcastle*, The Castle, Dover Heights, Sydney  
*Space*, Tin Sheds Gallery, Sydney
- 2000 *Magic Bullet Theory*, Imperial Slacks, Sydney  
 1999 Post No Bills, Newspace, Sydney

### **SELECTED AWARDS**

- 2018 Woollahra Small Sculpture Prize, Sydney, Winner, Viewers Choice Award
- 2013 National Artists' Self Portrait Prize, University of Queensland Art Museum, Brisbane (finalist)
- 2012 Experimenta Media Arts Commission  
 Australia Council, New Work Grant
- 2011 Lakeland Arts Trust and Green Cardamom Drawn From Life Residency and Commission
- 2009 Primavera Veolia Award
- 2007 Anne & Gordon Samstag Schoralsip, University of South Australia
- 2006 Australia Council, New Work Grant  
 Winner, Fauvette Loureiro Memorial Artists Travelling Scholarship  
 Finalist, Helen Lempriere Travelling Art Scholarship
- 2005 Freedman Foundation Travelling Scholarship  
 Finalist, Helen Lempriere Travelling Art Scholarship
- 2003 Zelda Stedman Young Artist Scholarship
- 2002 NSW Artists Marketing Grant, NSW Ministry for the Arts

### **SELECTED COLLECTIONS**

Museum of Contemporary Art, Sydney  
 Art Gallery of NSW, Sydney, Australia  
 The Australia Council for the Arts, Sydney  
 University of Queensland Art Gallery, Brisbane  
 Artbank, Australia  
 Sydney Opera House Collection  
 Hamilton Regional Gallery, Victoria  
 Veolia Collection, Sydney  
 Willoughby Partners Collection, New York  
 Macquarie Group Collection  
 Pat Corrigan Collection  
 Move: Video Art in Schools, Kaldor Public Art Programs, Secondary Schools throughout NSW, Victoria and South Australia and public galleries in Brisbane.

## SELECTED BIBLIOGRAPHY

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- Benjamin, Andrew, *Writing Art and Architecture*, Transmission, re.press, Melbourne, 2010 \Benjamin, Andrew, *Traces of Anonymity*, Catalogue Essay, Gallery Barry Keldoulis, 2008
- Boquai, Wang, *Illusion and Origin*, 'New Age New Media', Pub: China Art Projects, Beijing, 2011
- Brand, Sally, *Keep Going*, Hazelhurst Regional Gallery and Arts Centre, 2007
- Breen, Sally, *The Rate of Forgetting*, Exhibition Catalogue Essay, Gallery Barry Keldoulis, 2004
- Blackall, Judith, *Soulble Time: The work of Jess MacNeil*, Gallery Barry Keldoulis, 2011 and republished in 'Wonderland' by Taipei Cultural Foundation and Museum of Contemporary Art Taipei, 2012
- Chambers, Eddie, *Drawing Form*, Published by Green Cardamom, London 2008
- Copley, Martina, *Translation*, published by Gallery 101, 2005
- Craig, Gordon, *Jess MacNeil: History Repeating*, 'NEW3: Selected Recent Acquisitions 2011-2013, University of Queensland Art Museum, Cornerstone Press, Brisbane 2013
- Crone, Bridget, *Disruption Continuum*, 'NEW13', Australian Centre for Contemporary Art, Vic, Australia, 2013
- Day, Charlotte, *NEW13*, 'NEW13', Australian Centre for Contemporary Art, Vic, Australia, 2013
- De Zegher, Catherine, *acr are ark arm art... act*, '18th Biennale of Sydney: All our Relations' Catalogue, published by the Biennale of Sydney Ltd, 2012
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- Frost, Andrew, *Jess MacNeil*, 'Scanlines: Video Art in Australia since the 1960s', www.scanlines.net, published by COFA UNSW, Dlux Media Arts and Museum of Contemporary Art, Sydney
- Ivanova, Antoinetta, *Searching For Wonderland*, 'Wonderland', published by Taipei Cultural Foundation and Museum of Contemporary Art Taipei, 2012
- Jaffe, David *Critical Essay* for 'The Roving Eye', pub Advance, Sydney, Australia and London, UK, 2008
- Jones, Sarah *New Age, New Light*, 'New Age New Media', published by China Art Projects, Beijing, 2011
- Kaldor, John (Ed) *Move Video Art in Schools: Jess MacNeil, The Swimmers*, Education Booklet, NSW Department of Education and Kaldor Public Art Projects, 2009
- Kaldor Public Art Projects (Ed) *Move: The Exhibition*, published by Queensland Art Gallery/ Gallery of Modern Art, Queensland Government and Kaldor Public Art Projects, Brisbane, 2010
- Kent, Rachel, *New Acquisitions 2007: a Collection in Focus*, Museum of Contemporary Art, Sydney, 2007
- Lewis, Claire, *The Shape of Between*, Gallery Barry Keldoulis, 2006

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- MacNeil, Jess, *Gummers How (Slow Pan): Notes for a Commission*, 'Drawn From Life', published by Green Cardamom, London and the Lakeland Arts Trust, Kendal, Cumbria, 2011
- MacNeil, Jess, *Two for One, Two*, Exhibition Catalogue, MOP Projects, Sydney, 2004
- McMaster, Gerald, *Ntotemuk: Commonalities Among Great Differences*, '18th Biennale of Sydney: All our Relations' Catalogue, published by the Biennale of Sydney Ltd, 2012
- Merewether, Charles, *Media Based Exhibitions*, 'Glossary', Institute of Contemporary Arts Singapore, Volume 1, 2011
- Moncrief, Abigail, *Speak To Me*, '5th International Biennial of Media Art', 'Experimenta Speak To Me' Published by Experimenta Media Arts, 2012
- Moncrief, Abigail, *Commissioned Artist Interviews*, '5th International Biennial of Media Art, Experimenta Speak To Me' Published by Experimenta Media Arts, 2012
- Morrell, Timothy, *Loose Connections*, 'Samstag: The 2007 Anne and Gordon International Visual Arts Scholarships', Samstag Program, University of South Australia, Adelaide, SA
- Morrow, Christine, *Primavera 07*, exhibition catalogue, Museum of Contemporary Art, 2007
- Morrow, Christine, *What Now*, 'Australian Art Collector', Issue 60, April-June 2012
- Nasar, Hammad and Dawood Anita (Eds), *Drawn From Life*, published by Abbott Hall Art Gallery, Cumbria and Green Cardamom, London, 2011
- Needham, Claire (Ed), *Selectively Revealed*, published by Asialink and Experimenta 2011
- Newitt, Reg (Ed) *Introduction*, 'New Age New Media', pub: China Art Projects, Beijing, 2011
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- Okubo, Ken'ichi, *On the Border of "Cinema" and "Painting"* 'Yebisu International Festival for Art and Alternate Visions', Tokyo Metropolitan Museum of Photography, 2009
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- Stout, Katherine, *Journeys Across Space and Time: A view to international drawing practices*, 'Drawn From Life', published by Green Cardamom, London and the Lakeland Arts Trust, Kendal, Cumbria, 2011
- Taylor, Alex, *What Do You Call Good Video Art?*, 'Loop: New Australian Video Art', published by NETS Victoria, 2007
- Warren, Daina, *Journal/Journey*, Grunt Gallery, Vancouver, 2002
- Woodburn, Jena, *Material Witness: Representations of Space*, Contemporary Art Centre of South Australia, 2006