

# JESS MACNEIL

## BIOGRAPHY

1977 Born Inverness, Nova Scotia, Canada  
Lives and works in London, United Kingdom

## EDUCATION

2007 - 2008 Graduate Affiliate Programme, Slade School of Fine Art, London  
2003 - 2004 Masters of Visual Arts  
Sydney College of the Arts, Sydney  
1995 - 1998 Bachelor of Visual Arts, Honours  
Sydney College of the Arts, Sydney

## SOLO EXHIBITIONS

2012 *In between something I have*, Gallery Barry Keldoulis, Sydney  
*The Swimmers*, Ballarat Fine Art Gallery, Ballarat  
2011 *On Reflection*, Institute of Contemporary Arts Singapore  
*First. One. Thing. Then. Another.*, Gallery Barry Keldoulis, Sydney  
2009 *The Floating Edge*, Gallery Barry Keldoulis, Sydney  
*Aqueous Trace*, Video Lounge, Australian Centre for Photography, Sydney  
2007 *The Thaw*, Gallery Barry Keldoulis, Sydney  
2006 *The Shape of Between*, Gallery Barry Keldoulis, Sydney  
*The Shape of Between*, Elastic Residence, London  
2005 *Plant*, Gallery Barry Keldoulis, Sydney  
2004 *The Rate of Forgetting*, Gallery Barry Keldoulis, Sydney  
2003 *Tenuous Ground*, Gallery Barry Keldoulis, Sydney  
*Skin*, Rocketart, Newcastle  
2002 *Souvenir*, Gallery Wren, Surry Hills, Sydney

## SELECTED GROUP EXHIBITIONS

2012 *All Our Relations: 18<sup>th</sup> Biennale of Sydney*, Curated By Catherine de Zegher and Gerald McMaster, Various Venues, Sydney  
*Speak to Me; 5<sup>th</sup> International Experimenta Biennial of Media Art*, Curated My Abigail Moncrieff, RMIT Gallery, Melbourne and then touring until 2014  
*Volume One: MCA Collection*, Museum of Contemporary Art, Sydney  
*Wonderland*, curated by Antoanetta Ivanova, Museum of Contemporary Art Taipei  
*When I grow up I want to be a video artist*, curated by Daniel Mudie Cunningham, Plimsoll Gallery, Centre for the Arts, Hobart  
*Cloud Cities*, Delmar Gallery, Sydney  
*Hong Kong International Art Fair*, Hong Kong Convention and Exhibition Centre  
*Where there is water...*, Lake Macquarie City Art Gallery, NSW, Australia  
2011-2012 *Selectively Revealed*, Aram Art Gallery, Seoul, National Taiwan Museum of Fine Arts, Taipei, Chulalongkorn University Art Space, Bangkok  
2011 *Pulsed*, ASC Gallery, London  
*Drawn From Life*, Abbot Hall Art Gallery, Kendal, Cumbria, UK  
*VideoRow*, The Torrence Art Museum, Los Angeles  
*Screengrab*, Federation Square, Melbourne  
*Latent Appearances and colours*, Da Xiang Art Space, Taichung  
*New Age: New Media*, Central Academy of Fine Art, Beijing, and then touring Hangzhou, Jinan, Chongqing, Songzhaung and Art Yard Lhasa, Tibet, Sichuan Fine Art Academy  
*Vitrine* Curated by Joao Laia, Bond and Gardner Streets, Brighton, United Kingdom

- 2010 *Move: The Exhibition*, Gallery of Modern Art, Brisbane  
*On the Border of Cinema and Painting* Uplink, Tokyo  
*Athens Video Art Festival*, Athens, Greece  
*Jess MacNeil, Hussein Sami*, Sydney College of the Arts Gallery, Sydney  
*Dream Worlds*, Sanlitun Village Screen, Sanlitun, Beijing, and Xi'an Qujiang Xinlehui Screen, Xi'an, China  
*Encoded*, curated by Antoanetta Ivanova, Novamedia, *Art Taipei*, World Trade Centre Taipei, Taiwan  
*Hong Kong International Art Fair*, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2009 *GBK, Melbourne Art Fair*, Royal Exhibition Building, Melbourne, Australia  
*Yebisu International Festival for Art and Alternate Visions*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*Rising Tide, Film and Video Works from the MCA Collection*, Sydney and Museum of Contemporary Art, Sydney and Museum of Contemporary Art, San Diego, USA  
*Move: Video Art in Schools*, Art Gallery of New South Wales, Sydney, Australia  
*GBK @ Hong Kong Art Fair*, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2007 – 2009 *Loop: New Australian Video Art*, Hamilton Art Gallery, Warrnambool Art Gallery, Aarat Gallery, Horsham Regional Art Gallery, Ballarat Fine Art Gallery, and Bedigo Art Gallery, Victoria
- 2007-2008 *Primavera*, Museum of Contemporary Art, Sydney and Samstag Museum of Art, Adelaide
- 2008 *Drawn from Life: Drawing Form*, Green Cardamom, London, UK  
*Shadowplay*, Lake Macquarie City Art Gallery, NSW, Australia  
*Notations*, Woburn Research Centre, University College London, UK  
*The Roving Eye*, Advance, London, UK  
*Slade MA/MFA Degree Show*, Slade School of Fine Art, London, UK  
*Art HK 08*, Hong Kong Convention and Exhibition Centre, Hong Kong  
*gbk @ Melbourne Art Fair*, Royal Exhibition Building, Melbourne, Australia
- 2007 *The Year in Art*, S.H. Ervin Gallery, Sydney, Australia  
*Keep Going*, Hazelhurst Regional Gallery, Sydney, Australia  
*Freedman Foundation Awards*, COFASpace, College of Fine Arts, Sydney, Australia  
*New Acquisitions*, Museum of Contemporary Art, Sydney, Australia
- 2006 *Strange Times*, The Art Organisation's Meta-Conceptual International Gallery, Liverpool, United Kingdom  
*Fawette Loureiro Memorial Artists Travelling Scholarship*, Sydney College of the Arts, Sydney,  
*Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney  
*Flaming Youth*, Orange Regional Gallery, Orange  
*Art and Football at the German Bundestag*, German Bundestag, Berlin, Germany  
*Material Witness: Representations of Space*, Contemporary Art Centre South Australia, Adelaide
- 2005 *Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney  
*Freedman Foundation Awards Exhibition*, Sir Herman Black Gallery, Sydney  
*International Painting on Paper*, Gallery Barry Keldoulis, Sydney  
*Translation*, Gallery 101, Melbourne
- 2004 *Two for One Two*, MOP, Sydney  
*The Year in Art*, S.H Ervin Gallery, Observatory Hill, Sydney  
*Perception, Conception, Deception*, Soapbox Gallery, Brisbane  
*Frank Saxby Bequest Exhibition*, Manning Regional Gallery, NSW
- 2003 *The Year in Art*, S.H Ervin Gallery, Observatory Hill, Sydney  
*Two for One*, MOP, Sydney
- 2002 *Jess MacNeil, Julie Fragar and Shaan Syed*, Grunt Gallery, Vancouver, Canada  
*Surveillance*, Firstdraft, Sydney  
*Deskjob*, Mori, Sydney
- 2001 *Artcastle*, The Castle, Dover Heights, Sydney
- 2000 *Magic Bullet Theory*, Imperial Slacks, Sydney

## **SELECTED GRANTS and AWARDS**

2011	Experimenta Media Arts Commission Australia Council New Work Grant
2010	Green Cardamom Abbot Hall Drawn From Life Commission
2009	Primavera Veolia Acquisitive Award
2007	The Anne & Gordon Samstag International Visual Arts Scholarship
2006	Australia Council New Work Grant Fauvette Loureiro Memorial Artists Travelling Scholarship
2005	Freedman Foundation Travelling Scholarship
2004	Zelda Stedman Young Student Award, Sydney College of the Arts

## **SELECTED COLLECTIONS**

Museum of Contemporary Art, Sydney  
The Australia Council for the Arts, Sydney  
Sydney Opera House Collection  
Artbank, Australia  
University of Queensland Art Gallery, Brisbane  
Hamilton Regional Gallery, Victoria  
Veolia Collection, Sydneyjessma  
Willoughby Partners Collection, New York  
Move: Video Art in Schools, Kaldor Public Art Programs, Secondary Schools throughout NSW, Victoria and South Australia and public galleries in Brisbane.

## **SELECTED BIBLIOGRAPHY**

Art and Australia (Ed), *Current: Contemporary Art from Australia and New Zealand*, Dott Publishing, 2008  
Benjamin, Andrew, *Writing Art and Architecture*, Transmission, re.press, Melbourne, 2010  
Benjamin, Andrew, *Traces of Anonymity*, Catalogue Essay, Gallery Barry Keldoulis, 2008  
Blackall, Judith, *Soluble Time*, Catalogue Essay, Gallery Barry Keldoulis, 2008  
Boquai, Wang, *Illusion and Origin*, 'New Age New Media', Pub: China Art Projects, Beijing, 2011  
Boyce, Elizabeth, *Translation*, 'Un Magazine', Iss 7, Autumn 2006  
Brand, Sally, *Keep Going*, exhibition catalogue, published by Hazelhurst Regional Gallery, 2007  
Breen, Sally, *The Rate of Forgetting*, Exhibition Catalogue Essay, Gallery Barry Keldoulis, 2004  
Chambers, Eddie, *Drawing Form*, Published by Green Cardamom, London 2008  
Blackall, Judith, *Soluble Time: The work of Jess MacNeil*, Gallery Barry Keldoulis, 2011 and republished in 'Wonderland' by Taipei Cultural Foundation and Museum of Contemporary Art Taipei, 2012  
Copley, Martina, *Translation*, published by Gallery 101, 2005  
De Zegher, Catherine, *acrr are ark arm art... act!*, '18th Biennale of Sydney: All our Relations' Catalogue, published by the Biennale of Sydney Ltd, 2012  
Dunn, Richard, *Tenuous Ground*, Exhibition Catalogue Essay, Gallery Barry Keldoulis, 2003  
Flynn, Paul, *Jess MacNeil*, 'Artist Profile', Issue 3, 2008  
Frost, Andrew, *Jess MacNeil*, 'Scanlines: Video Art in Australia since the 1960s', www.scanlines.net, published by COFA UNSW, Dlux Media Arts and Museum of Contemporary Art, Sydney  
Ivanova, Antoinetta, *Searching For Wonderland*, Wonderland, published by Taipei Cultural Foundation and Museum of Contemporary Art Taipei, 2012  
Jaffe, David *Critical Essay* for 'The Roving Eye', pub Advance, Sydney, Australia and London, UK, 2008  
Jones, Sarah *New Age, New Light*, 'New Age New Media', published by China Art Projects, Beijing, 2011  
Kaldor, John (Ed) *Move Video Art in Schools: Jess MacNeil, The Swimmers*, Education Booklet, NSW Department of Education and Kaldor Public Art Projects, 2009  
Kaldor Public Art Projects (Ed) *Move: The Exhibition*, published by Queensland Art Gallery/ Gallery of Modern Art, Queensland Government and Kaldor Public Art Projects, Brisbane, 2010  
Kent, Rachel, *New Acquisitions 2007: a Collection in Focus*, Museum of Contemporary Art, Sydney, 2007  
Lewis, Claire, *The Shape of Between*, Gallery Barry Keldoulis, 2006

MacNeil, Jess, *Painting Notes*, Exhibition Catalogue Essay, Gallery Barry Keldoulis, 2005

MacNeil, Jess, *Gummers How (Slow Pan): Notes for a Commission*, 'Drawn From Life', published by Green Cardamom, London and the Lakeland Arts Trust, Kendal, Cumbria, 2011

MacNeil, Jess, *Two for One, Two*, Exhibition Catalogue, MOP Projects, Sydney, 2004

McMaster, Gerald, *Notemuk: Commonalities Among Great Differences*, '18<sup>th</sup> Biennale of Sydney: All our Relations' Catalogue, published by the Biennale of Sydney Ltd, 2012

Merewether, Charles, *Media Based Exhibitions*, 'Glossary', Institute of Contemporary Arts Singapore, Volume 1, 2011

Moncrief, Abigail, *Speak To Me*, '5<sup>th</sup> International Biennial of Media Art, Experimenta Speak To Me' Published by Experimenta Media Arts, 2012

Moncrief, Abigail, *Commissioned Artist Interviews*, '5<sup>th</sup> International Biennial of Media Art, Experimenta Speak To Me' Published by Experimenta Media Arts, 2012

Morrow, Christine, *Primavera 07*, exhibition catalogue, Museum of Contemporary Art, 2007

Morrow, Christine, *What Now*, 'Australian Art Collector', Issue 60, April-June 2012

Nasar, Hammad and Dawood Anita (Eds), *Drawn From Life*, published by Abbott Hall Art Gallery, Cumbria and Green Cardamom, London, 2011

Needham, Claire (Ed), *Selectively Revealed*, published by Asialink and Experimenta 2011

Newitt, Reg (Ed) *Introduction*, 'New Age New Media', pub: China Art Projects, Beijing, 2011

Okamura, Kieko, *Jess MacNeil*, Yebisu International Festival for Art and Alternate Visions, Tokyo Metropolitan Museum of Photography, 2009

Okubo, Ken'ichi, *On the Border of "Cinema" and "Painting"* Yebisu International Festival for Art and Alternate Visions, Tokyo Metropolitan Museum of Photography, 2009

Rhodes, Colin (Ed) *Fauvette*, SCA Galleries, published by Sydney College of the Arts, 2007

Reid, Chris, *Material Witness: Representations of Space*, 'Australian Art Collector', Issue 35, January to March 2006

Stout, Katherine, *Journeys Across Space and Time: A view to international drawing practices*, 'Drawn From Life', published by Green Cardamom, London and the Lakeland Arts Trust, Kendal, Cumbria, 2011

Taylor, Alex, *What Do You Call Good Video Art?*, 'Loop: New Australian Video Art', published by NETS Victoria, 2007

Warren, Daina, *Journal/Journey*, Exhibition Catalogue Essay, Grunt Gallery, Vancouver, 2002

Woodburn, Jena, *Material Witness: Representations of Space*, Contemporary Art Centre of South Australia, 2006